Registration

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Registration Fee

The registration fee is Euro 50, payable cash at the conference or beforehand to:
Stefan Fischer
IBAN: DE83 6835 0048 0122 1857 05
BIC: SKLODE66
SWIFT CODE: SOLDAEST

The registration fee includes the conference dinner.
Registration is free for students.

Venue

Humboldt University of Berlin
Faculty of Theology
Old Testament Seminary
Burgstrasse 26
10178 Berlin
Room 013
Postal address:
Unter den Linden 6
10099 Berlin
Germany

6th International
Song of Songs
Conference

Responsible Exegesis of
Song of Songs

3-5 August 2017

Berlin

Humboldt University
Thursday 3 August 2017

17:00 Registration open

18:00 Opening

18.30 Hans Ausloos
F.R.S. - FNRS - UCL
Between Exegetically Appropriate and Politically Correct. Towards a Responsible Interpretation of Canticles 1:5-6

19.15 Hans Peter Mathys
Basel
Solomon’s Song 8:6-8: The power of love – how to express it by a coalition of myth and grammar

20.00 Reception

Friday 4 August 2017 (continuation)

11:00 –11.45 Jen L. Andruska
Cambridge
Responsible Exegesis of the ‘Do Not Awaken’ Refrains in the Song of Songs

11.45-12.30 Danilo Verde
KU Leuven
He Stands out Among Thousands” (Song 5:10). Romantic Love, Courtship, and the Performance of Masculinity in the Song of Songs

12.30 Lunch Break

14.15 –15.00 Gavin Fernandes
Nottingham
Shaken From Slumber – A Preliminary Investigation Exploring the Possibility that Song 5.2-6.3 is Not a Dream

15.00-15.45 Julius Steinberg
Ewersbach
Canonical Readings of the Song of Songs

15.45 Coffee Break

16.15-17.00 Marek Baraniak
Warsaw
The methods and techniques of the targumic exegesis of the Song of Songs

17.00-17.45 James Tucker
Göttingen / Toronto
A critical analysis of Shir ha-Shirim Rabbah and its cognitive blending of Zeh Sinai with Beit Immi in the Midrash

19.30 Conference Dinner

Saturday 5 August 2017

9.00-9.45 Francis Landy & Maria Metzler
Alberta & Harvard
Deconstructing Horses in Love and War

9.45-10.30 Pieter van der Zwan
UP, Pretoria / Mainz
Song of Songs 8:6 death wish or belief in survival of death?

10.30 Coffee Break

11.00-11.45 Ágnes Anna Kun
Károli Gáspár University, Budapest
The Song of Songs and the Contemporary Classical Music

11.45-12.30 Christo Lombaard
UNISA, Pretoria
Between the literal and the figurative: textual interplay in Sulamiet by Lina Spies and the Shulammite of Song of Songs

12.30-14.00 Lunch Break

14.00-14.45 Eben Scheffler
UNISA, Pretoria
Allegorising the most erotic parts of Song of Songs: Judaism, Lutheranism, Calvinism

14.45-15.30 June Boyce-Tillman
Winchester / NWU
Queer(y)ing the Song of Songs

15.30-16.15 Fiona Black
Alberta
Irresponsible Exegesis: What does the Song of Songs Need from its Interpreters, or, What Do We Need from the Song of Songs?

16.15–17.00 Final Discussion